

THE ASSOCIATED BOARD OF
THE ROYAL SCHOOLS OF MUSIC

Royal Academy of Music Royal College of Music
Royal Manchester College of Music Royal Scottish Academy of Music and Drama

PIANOFORTE
Grade VI (Intermediate)
~~Grade VII (Advanced)~~

Name of Candidate: RUSBRIDGE Alan
Entered by: Cromleigh Sch.

Not for Publication

The following notes written during the examination are not intended to provide a full report but as they may in some cases include suggestions for improvement they are passed on unrevised for the information of teachers and for the candidate (or parent). There is no duplicate.

	Maximum Marks (Pass)	Marks Allotted	
① Scales and Arpeggios	24 (16)	10	Very poor. Few correct notes in the main scales + arpeggios not legato
Pieces			
1.	27 (18)	18	This needed much more life and sparkle. Many of the useful phrasing marks were ignored.
2.	27 (18)	17	Full and the notes not safe. Very strange trills and the R.H. does not come through.
List 2			
3.	18 (12)	15	In the right mood and it was sensitive. (Beware of over doing the rubato).
4.	18 (12)	11	There was no "Brio" in this and the notes were not always correct.
Playing at Sight	18 (12)	15	Showed reading ability.
Aural Tests	18 (12)	15	Well done except for A2.
TOTAL	150 (100)	101	
Total required to Pass : 100 to Pass with Merit : 120 to Pass with Distinction : 130			General remarks, if needed Full & an enterprising playing in the piece + the scales were poor.

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Examiner's Reference No. A36